



The Museum Post

Web Page www.kitimatmuseum.ca E-Mail: info@kitimatmuseum.ca

Kitimat Museum & Archives

293 City Centre
Kitimat, B.C. V8C 1T6
(250)632-8950 (tel)
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Monday to Saturday, 10 a.m. to 5 p.m.
Closed Sundays and Holidays

Winter 2016—2017

Haisla Heritage Collection—Exhibition Redesign

The Museum displays a collection of Haisla heritage artifacts in its Upstairs Gallery. The collection includes those artifacts held in trust for the Haisla Nation such as the bentwood box pieces.



The exhibition is an opportunity for the Museum to foster a stronger relationship and bond with the Haisla Nation through

consultation, collaboration, providing improvements to the safety of Haisla heritage artifacts, and cultural information for public education and understanding.

The Museum has now ordered new museum-quality cases for the artifacts. Panels will feature information and images on Haisla culture, arts, technology, and history. Confirmed sources of funding include the Canada Cultural Spaces Fund, BC Community Gaming, District of Kitimat, Kitimat Community Foundation, and Rio Tinto.

The Haisla First Nation collection area occupies one quarter of the small Upstairs Gallery. Last spring and summer Museum staff had the pleasure to meet with a Haisla culture consultant on cultural information for the area. Artifact placement and case arrangement was proposed by Museum staff and a designer provided a potential design for the area. Some of it—such as the cedar plank and partition walls—is now in place. Currently, a presentation to the Haisla Nation Council is being sought.

In April *In Support of Difficult Art & Artifacts* will provide artifact mounts and plinths, re-housing the Haisla heritage

collection in the new cases, and setting up the eulachon processing equipment and food harvest and preparation areas. Cultural information panels with images are in the works given assistance from Haisla consultation through cultural consultants and the Haisla Elder's Group.

An iPad on a stand will have Haisla documents and audio visual files in efforts to fit more cultural information in for public access.

Cultural information on panels could include:

- Nuyem, traditional teachings and world view
- Clans
- Feasts
- Haisla Territory and Wawais (family stewardship areas), Place Names
- Neighbours and Amalgamation
- Language
- Food
- Knowledge
- Winter Village and Seasonal Camps
- Repatriation
- Arts—Traditional and Contemporary

The Museum continues to seek input. If you would like to provide suggestions, please contact the Curator, Louise Avery at 250-632-8951 or via e-mail at lavery@kitimatmuseum.ca.



Ella Grant, 1982, stripping cedar bark.
KMA No. 982.83

We received an interesting array of items during the last part of 2016. Mr. John Wilton, Belfast, Northern Ireland sent a commemorative pillowcase with an Al Beaton cartoon design depicting the early days of



Commemorating the early days of Kitimat construction, Al Beaton cartoon design pillowcase. John Wilton Collection 2016.142.1

the Kitimat Project. Mr. Wilton collected this souvenir during his time working in Kitimat during construction.

Barb Campbell donated a cartoon by HEAK (Hans Koppers) and two Kildala School Sports Day ribbons. We received a school papermaking project from Judy Chrysler. The children used recycled Eurocan paper to create a greeting card.



"Dogwood" by Carol Ballantyne. Joanne Monaghan Collection 2016.145.1

An Ice Demons hockey jersey and photograph of speed skater Anne Sluyter was donated by the Northern Sentinel Press Ltd. and we received two Atom Motors hockey jerseys belonging to Denis Marleau from Lois Marleau. These items were an important part of our past exhibit 'Lace Up! Canada's Passion for Skating.'

Joanne Monaghan donated a watercolour painting "Dogwood" by Carol Ballantyne. This was painted in 1988 and displayed at the Museum that year during her solo show. Over many years we have created a small collection of donated artwork including pieces by Sammy Robinson, Lyle Wilson, Eugene Stewart, Jane Cross, Ariel Haun, Albertina Steinbock, Des Edwards, and Heidi Born.

As the Museum has collected visual arts since 1969 and has as one of its purposes, to collect visual arts for Kitimat, staff continue to encourage people to consider the Museum when looking for a home for their visual arts treasures. In recent years, storage space has become the challenge. In efforts to continue to document Kitimat arts, the Museum would like to establish a registry of visual arts. If you have a piece by a Kitimat or Kitamaat artist you think would be important to have on our registry, please let us know.

293 City Centre - 250.632.8950 www.kitimatmuseum.ca
The Kitimat Museum & Archives presents

STUDENT ART EXHIBITION
March 3 to April 1, 2017

FREDA DIESING
SCHOOL OF NORTHWEST COAST ART
NORTHWEST COMMUNITY COLLEGE

[f](#) [t](#) [p](#) [i](#) [y](#) /NWCCBC nwcc.ca 1.877.277.2288

HAPPY 60th ANNIVERSARY RIVERLODGE!



The framework of the building with a crane lowering the last ceiling glue-lam beam into position while workers look on. This lounge structure under construction is now the Community Room for the DOK Recreation Riverlodge facility.
Alcan Collection: KMA no.73.3.7.6

The Riverlodge area was once Townsite Camp, housing Alcan employees and construction crews working on the construction of the town, Service Centre, and City Centre. Besides dormitories, the complex featured a recreation hall, post office, cafeteria, heating plant and parking for tenants. The Y.M.C.A. (Young Men's Christian Association) was originally built to serve the recreational needs of single Alcan personnel living at Riverlodge, but later expanded into providing program access to the community of Kitimat. Built at a cost of \$350,000 Alcan assisted in the initial outlay as well as the cost of operations. The Y.M.C.A. officially opened on March 16, 1957.

The first objective in Kitimat for the Y.M.C.A., was to provide a service and program for single working men and women living in the immediate vicinity. Many were new to Canada. Social and gymnasium activities were arranged and organized by the House Committee. As time progressed, community participation was encouraged and men and women living in Kitimat came to share in the programs and committees.

The challenge of the "Y" was how to meet the needs of the constituency and remain with the stated purpose of the Association, "to develop Christian personality in a Christian society". In terms of success, some members found new friends and some developed new or existing skills. Some found purpose in giving of their time and money to less fortunate in the concept of brotherhood, others learned more about Canada and national groups,



coming away with a better understanding about the democratic process.

The "Y" offered many programs and committees:

- Social Programs: Activities such as tabletop tennis, pool, chess, or cards. The Hostess Club organized dances which were very popular. Movies were sometimes shown but limited due to space. The library was open three nights a week, and run by volunteer ladies.
- Gymnasium: basketball, volleyball, badminton, boys' gymnastics, ladies' exercise and keep fit, wrestling, boxing, and weightlifting.

Aside from normal routines, the Association offered opportunities for teams to travel out of town for exhibition matches. Fashion shows were organized, fundraising events were hosted, and the Kitimaat Village Concert Band presented a concert in the auditorium.

In 1956, a poll of community needs showed most people wanted an indoor swimming pool and the Kitimat Volunteer Firemen launched a campaign to raise money. By 1961, enough money had been collected to allow construction of an outdoor pool beside the Y.M.C.A. The pool opened in July 1962 and was well used during the summer months until the construction of the indoor pool in 1971.

With the closure of the Townsite Camp, the municipality leased the recreational facility from Alcan for \$1 a year. In 1973, the property was purchased from Alcan. The purchase included 4 buildings, and a 22-acre parcel with a baseball diamond and soccer field.

Kitimat Museum & Archives

Spring Break Multicultural Art Workshops 2017

Ages 3-5 ~ 10:00-11:30 am

Ages 6-9 ~ 1:30—3:00 pm

Monday, March 13	Chinese Dragon Puppets (3-5) God's Eyes (6-9)
Tuesday, March 14	Fun with Slime ~ Yoga (3-9)
Wednesday, March 15	Multicultural Vests (3-9)
Thursday, March 16	Painting Chinese Symbols (3-9)
Friday, March 17	First Nation Button Blankets (3-9)
Monday, March 20	Chinese Kites (3-5) Chinese Dragon Masks (6-9)
Tuesday, March 21	Tacos!!! (3-9)
Wednesday, March 23	My Heritage Project (3-9)
Thursday, March 24	Animals of Canada, Painting (3-5) Animals of Canada, Weaving (6-9)
Friday, March 25	Canadian Crafts ~ Celebrate our 150th Anniversary! (3-9)

For more information call **250-632-8950** Register at the Kitimat Museum
\$7.00 each (\$5.95 with a Family Membership) Phone-in registration with credit card only

Volunteers Needed

The Kitimat Museum & Archives needs volunteers to run its Museum Explorer's Programs in local elementary schools. Working with the program leader and assistant, volunteers participate by leading a craft or information station based on the content of the kit delivered. For example, students are shown how to shine shoes or oil a chain in "Boys & Girls of the Kitimat Valley".

Programs include:

- Boys & Girls of the Kitimat Valley
- Woodland Wildlife
- First Nation Life and Community
- Ancient Life & Land of the Northwest

Training sessions will start soon!

For more information please call (250) 632-8950 or email aeastman@kitimatmuseum.ca

Call for Entry

The Kitimat Museum & Archives will be hosting the exhibition

"Coming Together in Kitimat: Canada 150 Impressions" June 16 – August 5, 2017

Entry Form must be received by:
May 5, 2017

Artwork must be received by
June 9, 2017 for installation

Artists will create their own Kitimat "landscapes" to express feelings for their country, Canada. The "landscapes" could be traditional, or non-traditional such as mountains, rivers, and ocean and feature local flora or fauna, dreamscapes, or urban landscapes (interior and exterior).

www.kitimatmuseum.ca for more details

The Kitimat Public Library and The Kitimat Museum & Archives
COMMEMORATE
CANADA'S 150TH BIRTHDAY
WITH
"What it Means to be Canadian"



Send us your submission on what it means to be Canadian (written works to Library, visual arts to Museum).
Deadline for entry: May 5, 2017

YOUR WORK MAY:

- be selected for exhibition at the Museum, June 16 - August 5, 2017
- be selected for inclusion on the Library and Museum websites
- be selected for submission in the 30th Anniversary of the Canada Day Challenge.

for more information search for 'Canada Day Challenge' on www.canada.ca

Need help in creating? Check these workshops out.
Writer's Workshop at the Kitimat Library January 28th 2017
For Visual Arts help, at the Museum February 18th and 25th 2017

Funded by the Government of Canada.
Finance par le gouvernement du Canada.



Canada

Please call for further details

Kitimat Public Library 250-632-8985
Kitimat Museum & Archives 250-632-8950